

COFLT-WAFLT Fall 2016 - Presentations Friday

Time	Cascade A (50)	Cascade C (50)	Mt. Hood Ballroom	Mt Adams (70)	Mt St Helens A (50)	Mt St Helens B (50)	Mt St Helens C (50)	Mt St Helens D (50)
8-850	<b>Bowman</b> <i>Oye mi canto, mi son: Strategic use of music in today's classroom</i> GEN / ENG	<b>Yoon</b> <i>L2 Acquisition of Korean stops by English and Chinese Learners</i> GEN/ENG		<b>Misener</b> <i>Promoting your language club in secondary schools</i> GEN/ ENG	<b>Kanning</b> <i>Meine Lieblingsspiele für Fortgeschrittene</i> GERM / GERM	<b>Linnel</b> <i>Conversational Threads and Progressions: Inspiring Creative Communication</i> GEN / ENG	<b>Mason</b> <i>The Power of Comprehensible Input</i> GEN / ENG	<b>Connell</b> <i>Every day's an IPA</i> GEN/ENG
9-1000	<b>KEYNOTE SPEAKER</b>							
10:30-11:20	<b>Raneda-Cuartero</b> <i>Teaching for Cultural Awareness</i> SPAN / SPAN	<b>Olsen</b> <i>Movie Talk: Leveraging Films and Clips For Comprehensible Input</i> GEN / ENG	<b>Bex</b> <i>Assess Something Real</i> GEN / ENG	<b>Tsukamaki</b> <i>Increase Student Proficiency in Three Modes of Communication</i> GEN/ENG	<b>Ousselin</b> <i>Thinking about Syncing? Technology Tools for Planning and Assessing Listening and Speaking Skills</i> GEN/ENG	<b>Nicola</b> <i>Big Ideas, Limited Vocabulary: Creating Social Justice Lessons...</i> GEN /ENG	<b>Rowan</b> <i>Reader's Theater. All the World's A Stage! Bringing Reading Off the Page</i>	<b>Collomb</b> <i>Singing the World</i> GEN/ENG
11:30-12:20	<b>García de Jalón</b> <i>Importance of Writing in the Spanish Class: Strategies and Practical Examples</i> SPAN/SPAN	<b>Condrea</b> <i>How to Prepare a Class for Immersion</i> GEN / ENG	<b>Krashen/Mason/ Ensor/Hargaden</b> <i>Language in the Service of Humans: A Roundtable on Prioritizing Communication above Language Targets</i> GEN / ENG	<b>Farias, Odegaard</b> <i>AATSP and Non-Member Idea-Share</i> SPAN ENG/SP			<b>Rowan</b> <i>Backward Planning for Comprehensible Input from Any Material</i> GEN /ENG	
12:30-1:30	<b>BUFFET LUNCH</b>							
1:30-2:00	<b>EXHIBITS</b>							
2:00-2:50	<b>Gómez-Ivanov</b> <i>Using Excerpts of Film to Teach Language Structures and Cultural Competence...</i> SPAN/SPAN	<b>Báez-Ramos</b> <i>Propuestas para una instrucción diferenciada sobre un tema cultural en la clase de Español</i>  SPAN/SPAN	<b>Gaver</b> <i>Get Connected with Students, Parents, and Colleagues</i> GEN / ENG	<b>Curtin</b> <i>Beyond "Ningen Kankei": incorporating "Ba" into the Japanese Language Classroom.</i> JAPN / ENG	<b>Milde</b> <i>Berlin, Berlin</i> GERM/GERM	<b>Stemler</b> <i>Achieving 90% or more in the target language</i> GEN / ENG	<b>Tumlinson</b> <i>Small Schools, Big Opportunities</i> GEN / ENG	<b>Barrett</b> <i>Is this going to be on the test? Changing the conversation to proficiency</i> GEN / ENG
3:00-3:50	<b>Sheldon</b> <i>Rhythm, Songs, and Movement—it flows better</i> SPAN ENG/SP		<b>Yaden</b> <i>Target Language Use and Classroom Management: High Leverage Strategies</i> GEN / ENG	<b>Takeuchi</b> <i>Integrating extensive reading into the language classroom</i> JPN JPN/ENG			<b>Lansberry</b> <i>Assessing for Proficiency in the 21<sup>st</sup> Century</i> GEN / ENG	<b>Magoto</b> <i>Using Anvill-LTI: Making Web-Based Speech Tasks Easy and Pragmatically Pleasing</i> GEN / ENG
4:00-4:50			<b>Gaab</b> <i>Inspiring Higher-order Thinking Using Level-appropriate Language</i> GEN/ENG	<b>Okamoto</b> <i>Developing 21<sup>st</sup> Century Skills Using Social Networking Services (SNS) as a Learning Tool</i> GEN/ENG	<b>Beck</b> <i>What Would I do if I would want to teach subjunctive?</i> GERM/ENG	<b>Davila</b> <i>Credits, Careers and Competing in the Global Economy</i> GEN / ENG	<b>Hargaden</b> <i>Using Images to Get Your Feet Wet with Comprehensible Input</i>	
5:00-5:30	COFLT Members	WAFLT Members						

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5:30p-6:00p	CLTA	WA AATSP	AATG	ATJO	WATJ	AATC	OATSP	AATF

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8:15-9:15	KEYNOTE SPEAKER							
9:40-10:30	<b>Hood NNELL Networking Session</b> GEN / ENG	<b>Mediavilla, Silva, Kinzer</b> <i>Language and Culture Development beyond the Classroom Setting</i> GEN/ENG	<b>Slavic/Hargaden</b> <i>How to Use Invisible Characters to Ignite Student Interest</i> GEN/ENG	<b>ATJO Sponsored Session: Noda</b> <i>Beyond Communication, Beyond the Classroom</i>  JAPN / ENG	<b>Al-Thawahrih</b> <i>Strategies to Enhance Students' Learning and Engagement in the Classroom</i> GEN / ENG	<b>Hogan</b> <i>Whole lotta languages in the library...</i> GEN / ENG	<b>Rivers</b> <i>Linking National, State, and Local Advocacy</i> GEN / ENG	<b>Granville</b> <i>Fr. Polynesia for Comprehensible Input</i> FRE/FRE
10:40-11:30	<b>Whaley</b> <i>Embedded Reading</i> GEN/ENG	<b>Dai Zovi</b> <i>Let Mexican and Spanish Artists Teach Your Students</i> <i>Language and Culture</i> SPAN ENG/SP			<b>Meckes</b> <i>„Erzähl mir keine Märchen! Oder vielleicht doch...?“ - Märchen im DaF-Unterricht</i>  GERM / GERM	<b>Smith L</b> <i>An Overview of Project GLAD...</i> GEN / ENG	<b>Stein-Smith</b> <i>Foreign Language—Advocacy, Empowerment and Career Pathways</i> GEN / ENG	<b>Eitrem/Rowan</b> <i>Adventures With Fluency Fast: One District's Experiences with TPR and TPRS for Educators</i> GEN / ENG
11:40-12:30	<b>Gillman</b> <i>Exploring and Developing Materials For Spanish HLs</i> SPAN/SPAN	<b>Call</b> <i>Where Sitting is the Exception: moving Towards Proficiency</i> GEN / ENG	<b>Calwell, Orillon, Steinmetz, and Diaz</b> <i>The Young Architects Project, a Template for Multicultural, Multilingual and Multimedia Integration</i> GEN/ENG	<b>Inoue/Takaba</b> <i>Social Justice Activity Idea Sharing: If the world were a village of 100 people</i> GEN/ENG	<b>Spannagel</b> <i>Student-Centered Teaching: Be the guide on the side, not the sage on the stage.</i> GEN / ENG	<b>Smith, S.</b> <i>Getting them to Speak – Ideas for Interpersonal Communication</i> GEN / ENG	<b>Smith, E.</b> <i>Two Easy Ways to Vocabulary Acquisition</i> GEN / ENG	<b>Whaley</b> <i>A Possibly Heretical Approach to Grading</i> GEN / ENG
12:30-2:00	Language Lunches							
2-5	Workshops							